

## EXAMPLE PERFORMERS/AGENTS CONTRACT

Joshua McClurg

Mob: 07931781587

Email: joshmcclurg@gmail.com

\*\*\*\*\*

An agreement made on the '\_\_\_\_\_' between 'BOOKERS NAME HERE' (hereinafter called the Client) of the one part, and 'Joshua McClurg', (hereinafter called the artiste/management) of the other part, witnesseth that the client hereby engages the artiste/management and the artiste/management accepts an engagement to present the following at the Venue and from the dates of the periods and at the salaries/fees stated in the schedule hereto;

### SCHEDULE

**NAME OF ACT:**

**ACT NAME (act description)**

**VENUE:**

**ADDRESS:**

**VENUE TEL NO:**

**DATE:**

**VENUE CONTACT NAME:**

**ARRIVE BY:**

**8.30PM (time you must be set up by)**

**PERFORMANCE LENGTH:**

**SALARY/FEE:**

**£**

**METHOD OF PAYMENT:**

**cash on the night**

**ADDITIONAL INFORMATION:**

---

Signed: \_\_\_\_\_ Client. Signed: \_\_\_\_\_ Artiste.

Date: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE SIGN & RETURN ONE COPY OF THIS CONTRACT WITHIN 7 DAYS.  
ALTERNATIVELY, PLEASE CONFIRM ACCEPTANCE OF THESE TERMS BY BY EMAIL

---

THE CONDITIONS OVERLEAF ARE AN INTEGRAL PART OF THIS CONTRACT.  
(DOE LICENCE NO:.....IF APPLICABLE)

**APPENDIX**

Cancellation of this Contract shall be as follows;

- a) More than 30 days from the performance date; No fee payable.
  - b) Between 22-30 days from the performance date; 25% of the full fee.
  - c) Between 15-21 days from the performance date; 50% of the full fee.
  - d) Between 8-14 days from the performance date; 75% of the full fee.
  - e) Between 1-7 days from the performance date; The full fee will be payable.
2. The artiste/s agrees that the fee is inclusive of all expenses, holiday entitlements, travelling expenses to and from the venue and covers any payments whatsoever due to other members of the band or unit.25
  3. The artiste/s agrees that any further engagements offered as a result of this engagement, whether from the client on this contract or any other client or potential client, shall be negotiated through the management. Failure to adhere to this will result in the artiste being invoiced accordingly.
  4. The artiste/s warrants that all equipment is in good working order, and fit for its purpose, and that no part of the performance is likely to be a danger to the artiste/s or any other person/s.
  5. The adjustment of the volume and sound level of any equipment shall be as the client reasonably requires.
  6. No fee shall be payable to the artiste/s for any day upon which this engagement shall be suspended by reason of Royal Demise, National Mourning, Fire, Epidemic, War, Strikes, lockout or by reason of order of any Licensing or Public Authority.

7. The artiste/s at the time of signing this contract shall not be under any contract to a third party that might preclude him/her from fulfilling the engagement.
8. In signing this contract the artiste/s agrees to the terms and conditions laid down, and consents to paying the stated commission within 7 days of the engagement.
9. All artiste/s are responsible for their own TAX & N.I.contributions.
10. The client shall be responsible for the provision of mains electricity in the performing area.
11. All deposits paid are non-refundable.
12. This contract reflecting the terms and conditions as verbally agreed shall be deemed accepted only when either;
  - a) It is signed and returned in 7 days.
  - b) It is not exchanged within the prescribed 7 days and no written objection has been made within its period.